

DRAMA CURRICULUM MAP



YEAR 7

Commedia Dell'arte (A01, A02)

Devising Focus- looking at physicality and stock characters

Exploring Shakespeare (A02, A03)

Scripted Focus- looking at vocal skills and performing a Shakespeare extract

Murder Mystery (A01, A02)

Devising Focus- creating a piece of theatre within a specific style.

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YEAR 8

Naturalism: Duologue Performances (A02, A03)

Scripted Focus- exploring Naturalism and performing a duologue

Epic Theatre Techniques: War and Conflict (A01, A02, A03)

Devising Focus- creating a piece of theatre incorporating Epic Theatre techniques

Live Theatre Reviews (A03, A04)

Reviewing the work of others- learning how to analyse and evaluate the work of professional practitioners

Creating T.I.E (A01, A02, A03)

Devising focus- creating a piece of theatre in a specific style for a target audience with an educational message

The Curious Incident of the Dog in the Night-Time (A02, A03)

Scripted Focus- exploring a full text as a class, looking at different characters and scenes and how these can be presented on stage. Introducing the style of Physical Theatre

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YEAR 9

Artaud: Twisted Tales and Special Effects (A01, A02, A03, A04)

Devising Focus- exploring Theatre of Cruelty techniques and applying these to a twisted tale.

Costume Focus- exploring stage make up and special effects and experimenting with creating wounds and cuts

Refugee Boy (A02, A03)

Scripted Focus- exploring the text Refugee Boy and performing extracts focusing on staging, characterisation and directing

Improvisation (A01, A02)

Performance Focus- exploring creativity and practical performance using improvisation

Devising Theatre: Social Media (A01, A02)

Devising Focus- Summative assessment of all KS3 drama skills

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YEAR 10

Skills and Style Exploration (A03)

Introduction to GCSE Drama, recapping a range of different styles and collaborating in groups to become comfortable working together

Component 3: Live Theatre Review (A04)

Pupils will develop their ability to analyse and evaluate a professional piece of theatre. They will go through exam technique of how to answer each question and take part in a series of mock questions throughout the year

Component 2: Performance from a Text (Mock Exploration) (A02)

Pupils will work in pairs/groups to explore how to perform a script. They will explore how to approach a piece of text and how to stage this for an exam performance

Component 1: Devising (A01, A02, A04)

Pupils will complete their group devised assessment. They will work in groups to create their own pieces using a stimulus for guidance. They will complete a written piece of coursework to accompany this.

Component 3: Set Text Exploration DNA (A03)

Pupils will start to study the text of DNA for their written exam

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YEAR 11

Component 3: Theatre Makers in Practice (Full Mock Exam) (A03, A04)

Pupils will be taught how to answer the questions for the written paper. Pupils will fully explore their set text of DNA and then practice answering the exam style questions.

Pupils will also revise the Live Theatre Review section of the paper. A full mock exam will take place before Christmas

Component 2: Performance From a Text (A02)

Pupils will complete their Performance to a Text exam in Term 2. This will be recorded and a digital submission will be sent to the exam board

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